Film QUARTERLY

INDEX TO VOLUME XLI

Titles of books and films reviewed appear in *italics*. First reference number indicates volume number, second indicates issue number, third indicates page. Major topics are also indexed.

African cinema. 41:2:43
After Hours. 41:3:31
Alfred Hitchcock and the British Cinema. 41:4:34
Almodóvar, Pedro. 41:1:33
American Horrors. 41:4:36
Andrew, Dudley. Jean Mitry. 41:3:62
Angelopoulos, Theodore. 41:1:49
Annual *FQ* Book Roundup. 41:4:28
Argento, Dario. 41:2:2
Béla Balázs, The Man and the Artist. 41:4:30
Bertolucci's Dream Loom. 41:4:33
Big Brass Ring, The. 41:4:51
Biga, Tracy. *Blue Velvet.* 41:1:44
[Notes to this review: 41:3:44]
Biro, Yvette. *Voyage to Cythera.* 41:1:49
Black Widow. 41:1:54
Blue Velvet. 41:1:44 [notes 41:3:44]
Branigan, Edward. Narration Issues. 41:1:63
Brazilian cinema. 41:3:15
Broken Mirrors/Broken Minds: The Dark Dreams of Dario Argento. 41:2:2
Burton, Julianne. Sing, the Beloved Country: An Interview with Tisuka Tamasaki on *Patrimada.* 41:1:2
Chapliniana: Vol. I, the Keystone Films. 41:3:60
Chatman, Seymour. Narration Issues. 41:1:63
Chinese cinema. 41:2:22
Cinema of Paradox. 41:3:53
Columbia Shorts, The. 41:4:44
Complete Film Dictionary, The. 41:4:47
Controversy & Correspondence: Branigan vs. Chatman. 41:1:63
Cooper, Darius. *Tarang.* 41:3:45
Cooper, Thomas W. *Forest of Bliss.* 41:1:58
Desert Fury, Mon Amour. 41:4:2
Desire to Desire, The. 41:4:54
Diawara, Manthia. New Prospects in African Cinema: An Interview with Cheick Oumar Sissoko. 41:2:43
———. Popular Culture and Oral Traditions in African Film. 41:3:6
Dimendberg, Edward. *A Flash of Green.* 41:3:40
Documentary film. 41:1:9
Dostoevsky and Soviet Film. 41:3:55
Ehrenstein, David. *Desert Fury,* Mon Amour. 41:4:2
Erens, Patricia Brett. *The Stepfather.* 41:2:48
Film as Literature, Literature *as* Film. 41:4:58
Film Before Griffith. 41:1:62
Film books, annual survey of. 41:4:28
First Tycoons, The. 41:4:42
Flash of Green, A. 41:3:40
Forest of Bliss. 41:1:58
Friedrich, Su. 41:2:34
Funeral, The. 41:3:37
Gonza the Spearman. 41:2:55
Griffith, D. W. 41:4:58
Griot, in African cinema. 41:3:6
Half of Heaven. 41:3:34
Heung, Marina. *Black Widow.* 41:1:54
History, Myth, and Narrative in Documentary. 41:1:9
History on/and/in Film. 41:4:45
Hogue, Peter. Last Chants and Slow Moves: Jon Jost's "Westerns." 41:2:14
Hollywood Goes to War. 41:4:41
Jaglom, Henry. 41:3:2
Johnson, William. *Mélo.* 41:4:24
Jost, Jon. 41:2:14
Kinder, Marsha. Pleasure and the New Spanish Mentality: A Conversation with Pedro Almodóvar. 41:1:33
Kovacs, Katherine. *Half of Heaven.* 41:3:34
Last Chants and Slow Moves: Jon Jost's "Westerns." 41:2:14
Laurel and Hardy. 41:4:35
Life in Movies, A. 41:4:28
MacDonald, Scott. Southern Exposure: An Interview with Ross McElwee. 41:4:13
———. Su Friedrich: Reappropriations. 41:2:34
Marienbad. 41:4:24
Marx Brothers in Hollywood. 41:4:32
McDonagh, Maitland. Broken Mirrors/Broken Minds: The Dark Dreams of Dario Argento. 41:2:2
McElwee, Ross, An Interview with. 41:4:13
Mélo. 41:4:24
Memoirs of Alice Guy Blaché. 41:3:62
Merritt, Russell. *Film Before Griffith.* 41:1:62
Misunderstanding Media. 41:3:59
Mitad del Cielo, La. 41:3:34
Mitry, Jean. 41:3:62
Motion Picture Guide, The. 41:2:59
Movie Comedians, The. 41:4:44
Myth, Race, and Power. 41:3:56
Narration Issues [exchange]. 41:1:63
New Perspectives in African Cinema: An Interview with Cheick Oumar Sissoko. 41:2:43
Newsreel: Old and New—Toward an Historical Profile. 41:1:20
Nichols, Bill. History, Myth, and Narration in Documentary. 41:1:9
Out of the Past: Spanish Cinema after Franco. 41:3:49
Outrageous Conduct: Art, Ego, and the *Twilight Zone* Case. 41:4:59
Passion of Ingmar Bergman, The. 41:3:51
Patriamada. 41:1:2
Perlmutter, Ruth. Working with Welles: An Interview with Henry Jaglom. 41:3:2
Pleasure and the New Spanish Mentality: A Conversation with Pedro Almodóvar. 41:1:33
Popular Culture and Oral Tradition in African Film. 41:3:6
Recent Brazilian Cinema: Allegory/Metacinema/Carnival. 41:3:15
Renov, Michael. Newsreel: Old and New—Towards an Historical Profile. 41:1:20
Resnais, Alain [*Mélo*]. 41:4:24
Ribbons in Time. 41:4:34
Robinson, Elizabeth. New perspectives in African Cinema: An Interview with Cheick Oumar Sissoko. 41:2:43
Romantic Comedy in Hollywood. 41:4:32
Roses in December. 41:1:9

Sawhill, Roy. *The Funeral.* 41:3:37
Sembene, Ousmane. 41:3:7
Popular Film Culture in Fascist Italy. 41:3:57
Sherman's March. 41:4:13
Silberman, Robert. *Gonza the Spearman.* 41:2:55
Sing, the Beloved Country: An Interview with Tisuka Tamasaki on *Patriamada.* 41:1:2
Social Cinema of Jean Renoir, The. 41:3:58
Someone to Love. 41:3:2
South in film. 41:4:13
Stam, Robert. Recent Brazilian Cinema: Allegory/Meta-cinema/Carnival. 41:3:15
Stepfather, The. 41:2:48
Su Friedrich: Reappropriations. 41:2:34
Tarang. 41:3:45
Thinking in Pictures: Dramatic Structure in D. W. Griffith's Biograph Films. 41:4:58
Third World Film Making and the West. 41:4:39
Unheard Melodies: Narrative Film Music. 41:4:56
United Artists. 41:4:40
Van Daalen, Bill. *After Hours.* 41:3:31
Voyage to Cythera. 41:1:49
Welles, Orson. 41:3:2, 41:5:51
Working with Welles: An Interview with Henry Jaglom. 41:3:2
World Cinema Since 1945. 41:4:42
World Film Directors, Vol. I, 1890–1945. 41:4:48
Writing Culture. 41:3:51
Xavier, Ismail. Recent Brazilian Cinema: Allegory/Meta-cinema/Carnival. 41:3:15
Yau, Esther C. M. *Yellow Earth:* Western Analysis and a Non-Western Text. 41:2:22
Yellow Earth: Western Analysis and a Non-Western Text. 41:2:22